

DOCTOR WHO: REDUX
CHANGE
PART 1

WRITTEN
BY

CRAIG BLACK

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THIS STORY SERVES AS A PROLOGUE TO THE PASSION PROJECT: DOCTOR WHO REDUX, AND IS A NON-OFFICIAL "WHAT IF" CONTINUATION OF THE OFFICIAL SHOW, TAKING PLACE IMMEDIATELY AFTER "THE REALITY WAR".

(O.S) = OFF-SCREEN EXT. = EXTERNAL

(V.O) = VOICE OVER INT. = INTERNAL

1 RECAP:

THE FOLLOWING KEY MOMENTS FROM PREVIOUS SERIES ARE OF IMPORTANCE:

-BILLIE PIPER PLAYED THE NINTH AND TENTH DOCTORS COMPANION ROSE DURING SERIES 1 AND 2 AND REPRISED HER ROLE IN SERIES 4 AND THE 50TH ANNIVERSARY SPECIAL.

-ROSE TYLER ABSORBED THE TIME VORTEX DURING THE SERIES ONE FINALE, THUS SPREADING THE WORDS "BAD WOLF" THROUGHOUT THE UNIVERSE AS AN OMEN AND A WARNING FOR THE DOCTOR.

-BILLIE PIPER PLAYED AN ENTITY KNOWN AS "THE MOMENT" ALSO REFERRED TO AS "BAD WOLF" DURING THE 50TH ANNIVERSARY. IN WHICH SHE COULD ONLY BE SEEN AND INTERACT WITH THE WAR DOCTOR.

-THE FIFTEENTH DOCTOR REGENERATED AT THE END OF HIS FINAL EPISODE "THE REALITY WAR" IN WHICH HE SEEMINGLY REGENERATED INTO BILLIE PIPER...

AND THUS... THE STORY BEGINS.

2 EXT. SPACE. UNKNOWN TIME.

We're in space.

Stars as far as the eyes can see, bright nebulas, distant planets, Swirls of galaxies both distant and far.

A Universe brimming with vibrant colour.

Over this, the voice of the (BILLIE PIPER):

(BILLIE PIPER) (VO)
Regeneration... The Timelord art of
staying alive.... The ability to
rewrite ones entire biology, every
cell, every feature, to evade death...

We now pan and reveal the TARDIS (Blue Police box) floating in distant space along with the oh so familiar noise...

SFX: Vworp Vworp

(BILLIE PIPER) (VO) (CONT'D)
...This is a story of Regeneration...
This is a story of The Doctor... This
is a story of change.

We move in towards the doors - they're open. Standing facing outwards and dressed in the Fifteenth Doctors clothing is THE DOCTOR, but with the face of BILLIE PIPER.

Still facing outwards and seemingly at us, confused yet slightly amused:

THE DOCTOR?
What?

She turns inwards to the Box.

3 INT. TARDIS.

A HUGE room, medically white, round and globe shaped, we're inside the box, but the box is much bigger on the inside.

A large vast white console stands at the center complete with all kinds of buttons, levers, gizmos and gadgets. The walkway surrounds the central controls and column with full 360 degree horizontal access. Swirling ramps and paths lead away from the center, seemingly to other rooms.

The machine is not in flight. Still.

She swivels on her feet. A glance at her hands and then herself.

Clearly in shock, surprise? Somethings wrong.

As she stumbles towards the central area of the machine.

THE DOCTOR?
What? Err... right.

She's patting away at her arms, her legs, in disbelief.

The TARDIS console starts letting out a subtle, yet alarming bleep.

She looks towards the noise, then heads straight for it.

THE DOCTOR? (CONT'D)
Well what does that mean?

Pulling the scanner screen round she see's her own reflection.

THE DOCTOR? (CONT'D)
Whaaat. But. Thats...

A moment of contemplation. At herself, is she The Doctor?

THE DOCTOR? (CONT'D)
Am I?...

The TARDIS sparks, catching her off guard.

THE DOCTOR? (CONT'D)
Ohhh...

The bleeping intensifies as the TARDIS clicks and whirrs into action by itself - the groans and Vworps distinctly like the TARDIS is moving against her will.

THE DOCTOR? (CONT'D)
What do I do?!

A glance at the console up and down.

Clearly out of control, frustrated.

The console of the TARDIS begins to spark.

THE DOCTOR? (CONT'D)
What're you doing? *Are you doing?* The
(MORE)

THE DOCTOR? (CONT'D)
 Doctor did always say you have a mind
 of your own...
 (beat)
 But I am the Doctor...Am I?

More sparks. flames rising from it.

SFX: CLOISTER BELL TOLLS

The room lurches left and right. She holds on tightly.

4 EXT. SPACE.

We see THE TARDIS(Blue Box) now violently shifting from left to right as it begins to fly in one direction. Clearly toing and froing against somethings pull.

5 INT. TARDIS.

Darting around the console.

THE DOCTOR?
 No, no no no no no.
 WRITTEN BY CRAIG BLACK
 Grabbing levers, pressing all the buttons - clueless -
 nothing working.

A look up at the TARDIS.

THE DOCTOR? (CONT'D)
 Help me.

A yellow glow on her hand, regeneration energy.

THE DOCTOR? (CONT'D)
 Now we're talking.

She stands firm. A volt of yellow rages through her as she changes her entire body, and clothes to:

MALE, MID 40'S, THIN, SLIGHTLY GREYING, TALL, RED VELVET SUIT
 WITH GOLDEN FINISHINGS. SMART, CLASSY.

He Looks around, then in an assertive manner, takes control.

THE DOCTOR(40S)
 Crashing? Again... must we always.
 First the Stabilizer.

A pull of a lever, slightly less bumpy now.

THE DOCTOR(40S) (CONT'D)
And don't think I didn't notice Rose
Tyler...

Then he reaches round in a hugging motion to activate two different buttons... as he does... Yellow energy on his arms, he pauses as he notices, frowning... *this isn't supposed to happen?*

THE DOCTOR(40S) (CONT'D)
But... I'm not...

His body volts with yellow regeneration energy once more...
Stood where he was stood now:

FEMALE, LATE 50'S. DARK HAIRE, FEW INCHES SHORTER, DARK
GREEN SHIRT, TROUSERS. MILITANT, CONFIDENT.

Taken aback:

THE DOCTOR(50S)
Dying! What in the hell was that for?

The Tardis jolts, still out of control.

THE DOCTOR(50S) (CONT'D)
One. Thing. At a. Time.

A whizz round she presses one button previously aimed for,
CLICK, then a second, CLICK, a full circle of the TARDIS.

The Tardis stills, groaning as if something still fights
against her - creaking like an old ship.

THE DOCTOR(50S) (CONT'D)
There we are... I think...

The Tardis is still letting out clear VWORPS, in flight,
struggling.

THE DOCTOR(50S) (CONT'D)
What's got you my girl? And was it
Rose... or...

She reaches out for the Scanner screen, her hand, glowing
again. A look of concern.

Once again, regeneration energy volts through her body and:

MALE, MID 30'S, ON THE SLIGHTLY MORE CHUBBY SIDE, SHORT HAIR,
ROUND FACE, WAISTCOAT, PINSTRIPE TROUSERS, FOBWATCH AND

MONACLE DONNING HIS ATTIRE. CAMP, POSH.

THE DOCTOR(30S)
Will I just stop that! It is
incredibly infuriating. I am not
dying!!

He catches his reflection in the scanner once more.

THE DOCTOR(50S)
Though. Hello you... Let's keep this
one.

The Tardis lets out a shrieking vworp noise. The Doctor
reacting, gets to work at the controls.

THE DOCTOR(50S) (CONT'D)
Yes! Sorry my deary! My oh my, you
poor thing. Just need to bypass the
singulative temporal dampners, isolate
the biometric chronal triggers and
with a quick relapse of triton
judicators we should have ourselves
a...

As he reaches out to a big thick industrial lever, complete
with yellow and black stripes and red bits, the voice
changes, a younger female voice:

THE DOCTOR(20S)
...Deadlock break.

- BOOM - A large bang, shudder, the room darkens, quietens,
goes still.

FEMALE, MID 20'S, GINGER, MID-LENGTH COAT OF BOTH BLACK AND
WHITE SPLIT DOWN THE MIDDLE, A PURPLE T-SHIRT. ENERGETIC,
JOYFUL.

THE DOCTOR(20S) (CONT'D)
(to the TARDIS)
Right you. What was that all about?
And what was this all about?

Her hand begins to glow... again.

THE DOCTOR(20S) (CONT'D)
Why can't I settle?

THE TARDIS makes another chiming noise. The deadlock lever
wobbles as it struggles.

A glow of yellow, her face changes to BILLIE PIPER once more.

THE DOCTOR?
The integrations all off...

Their face changes again to the ginger Doctor.

THE DOCTOR(20S)
Right you, Rose Tyler? Badwolf?
what're you doing in my... face?

Then again, to BILLIE PIPER.

THE DOCTOR?
This isn't supposed to be happening...

Now again, back to the Red Velvet suited Doctor.

THE DOCTOR(40S)
What do you mean *supposed*!? And what's
happening to the...

Back to BILLIE PIPER.

THE DOCTOR?
...Tardis?...

Regeneration again, to the camp Doctor.

THE DOCTOR(30S)
Why are you here!?!?

Back to BILLIE PIPER.

The deadlock lever trembling.

THE DOCTOR?
I don't know!

Now to the militant Doctor.

THE DOCTOR(50S)
What do you mean you don't know!? Are
you or are you not...

The creaking intensifies, the lever now shaking... about to
give way.

Back to BILLIE PIPER.

THE DOCTOR?
The Doctor! Doctor...

The Lever gives way - BOOM - The Tardis lurches back into flight

Regeneration energy now volts uncontrollably from THE DOCTORs body, filling the room, Clothes, faces, all cycling round and round transforming from one to another of the 4 faces and BILLIE PIPER as they all scream together...

ALL OF THEM
Doctor Whoooooooooooooo.

6 EXT. SPACE - TIME VORTEX

The TARDIS is seen whizzing through space and into the Vortex as the echoes of dialogue can be heard

ALL OF THEM(CONT)
whooooooooooooo.....

7 OPENING TITLES ROLL.

8 EXT. GEORGIAN STREET - 1742 - LONDON. NIGHT.

The air is still, clean, Georgian housing, factories in the distance, but **no smoke?**

THE TARDIS swirls through the air - disturbing the peace, slamming into buildings, scraping against walls as it finally comes to land upright.

The door creaks open. From it emerges THE DOCTOR - The ginger one, 20s female.

Her energy is beaming, erratic, hyper. She looks almost angry. Waving smoke from the TARDIS doors as they close.

THE DOCTOR
Woooooooooooo. Rough landing.

She immediately stops. Looking at her hands, as if waiting, and waiting... a bit longer...

(BILLIE PIPER)(O.S)
I don't think it's going to happen...

THE DOCTOR snaps her head to see (BILLIE PIPER), leaning against the POLICE BOX, relaxed.

THE DOCTOR
You. Rose? No. Badwolf?

(BILLIE PIPER)
(conntinuing...)
Atleast for a while...

THE DOCTOR
You're the Badwolf, aren't you, are you?

BADWOLF
Hello.

A brief smile as she stands upright - seemingly confirming the hypothesis.

THE DOCTOR makes for BADWOLF...

THE DOCTOR
What, what was that all about?! and what're you doing here?

reaching BADWOLF. WRITTEN BY CRAIG BLACK

BADWOLF
Funny question that. I don't know.

THE DOCTOR
And you think I'm done? This one?

BADWOLF
No, I can feel it, more of a temporary stop? Like maybe you need this one?

THE DOCTOR
Need this one?

BADWOLF
Maybe. I don't know.

THE DOCTOR
You don't know?

BADWOLF
(smirking)
No idea.

THE DOCTOR
This funny?

BADWOLF

Sorry.

THE DOCTOR

I can't decide on a face and you make a joke...

BADWOLF

It is... very Doctor... to make a joke.

THE DOCTOR

Yeah, you're right. But you're the Badwolf, you're a warning, an omen, of things to come, I thought I was done with you to be frank. Every time you turn up, something bad happens... usually end of the universe...

THE DOCTOR pauses and thinks.

THE DOCTOR (CONT'D)

You were in me. Like. I had your face, back there... or you had my body... ish.

BADWOLF

Yeah.

THE DOCTOR

Why?

BADWOLF

It wasn't me.

THE DOCTOR

It was you.

BADWOLF

No. No I mean, I didn't do it...

THE DOCTOR

Then who did? Where did you come from?

A pause.

THE DOCTOR (CONT'D)

You don't know.

BADWOLF turns and looks to the TARDIS

BADWOLF

It was like... something else was involved...

THE DOCTOR

Then how are you there?

BADWOLF

Oh, well, I'm not...

BADWOLF comes face to face with THE DOCTOR

BADWOLF (CONT'D)

I'm here.

BADWOLF points to THE DOCTORs head.

THE DOCTOR

You're still in me... my head.

BADWOLF

Like a vision.

THE DOCTOR

Bit of an invasion of privacy to be honest....

BADWOLF

Now who's being funny.

THE DOCTOR gives a gawmless smile. Then nods to the TARDIS.

THE DOCTOR

She's going to need a moment. Perhaps we should have look around.

BADWOLF

What if it wants you to?

THE DOCTOR

What wants me to?

BADWOLF

Whatever took flight of your TARDIS, brought me to you.

THE DOCTOR

Well we don't really have a choice do we? Maybe someone needs help?

BADWOLF
What do you mean?

THE DOCTOR
Well, let's just not fully assume the
worst... Now... What have I got.

She feels her own hair, her voice box.

THE DOCTOR (CONT'D)
I'm shorter, definitely Female
presenting, nice.

Her eyes dart about as she rushes to find something
reflective - a nearby window - she see's herself, female,
young...

THE DOCTOR (CONT'D)
Wow, so youthful. Wait. No.

Noticing something, she moves closer.

THE DOCTOR (CONT'D)
It can't be...

BADWOLF
What?

THE DOCTOR
GINGER! I'M GINGER!

Looking up as she grabs her fringe and pulls her hair down.

THE DOCTOR (CONT'D)
Look at me! I'M GINGER! I've never
ever ever been GINGER!

THE DOCTOR turns to BADWOLF excitably

THE DOCTOR (CONT'D)
I'm Ginger!

BADWOLF is giggling away.

BADWOLF
I can see that...

THE DOCTOR
Wait, aww, you said for now... does
that mean I'm going to change again?

BADWOLF gives a slight look of confirmation.

THE DOCTOR grimacing through.

THE DOCTOR (CONT'D)
Best make the most of it... but does
that mean, those other faces... just
now...

THE DOCTOR walks towards the TARDIS. Serious.

THE DOCTOR (CONT'D)
...Are they next?

BADWOLF
Not sure, maybe, probably, possibly
not...

THE DOCTOR looks at her.

THE DOCTOR
Helpful.

BADWOLF
That's time, they might be next, they
might be way off, they might be from
your unknown past... What is it you
say... Wobbly wobbly timey wimey...

THE DOCTOR looks to BADWOLF, judging.

THE DOCTOR
Some reason I thought that sentence
was going to be more fun with you
saying it...

BADWOLF
Thanks.

THE DOCTOR
We need to know why you're here, but,
like I said, we should look around...

THE DOCTOR goes to move off.

BOOM - laser fire from the opposite direction.

THE DOCTOR snaps her head immediately to said new direction.

With a smile THE DOCTOR runs towards the laser fire, off down
the street.

CUT TO:

9 INT. GEORGIAN STREET 2. NIGHT.

A MAN, running, he's scared, fearing for his life. Ducking, dodging. We don't see his face.

Laser fire.

CYBERMEN - Humanoid in appearance, fully metal, guns protruding from their wrists, arms outstretched firing away.

Stomping. Firing. Chasing.

CYBERMAN
DESTROY THE CARRIER.

CYBERMAN 2
DESTROY.

CYBERMAN 3
DESTROY.

All of them firing. The man, running for his life.

THE DOCTOR runs into the fray, sees the man, waves him down towards her.

THE DOCTOR
This way! quickly!

She reaches out her hand, the man takes it, they turn a corner and run a few doors down, arriving at a terraced house.

THE DOCTOR (CONT'D)
This one should do.

MAN
They're coming, we need to run.

THE DOCTOR
We need, to hide!

THE DOCTOR produces the sonic, The Fifteenth Doctors Design, turning to the door and unlocks it, they both bolt in and the sound of the door clicking locked is heard.

10 INT. GEORGIAN HOUSE. NIGHT

THE DOCTOR looking out the door window, the man, yet to be

revealed behind her.

THE DOCTOR
They should go straight past. Classic
trick. learnt from the cartoons. But
Cybermen though? Here? That's not...

She turns to face him. Tailing off...

Reveal, The man, Blue, spikey, reminiscent of Vochi and
Vinvochi.

THE DOCTOR (CONT'D)
...right.

ALIEN MAN
You helped me?

THE DOCTOR
Always. you were the one running,
being fired at, by the cybermen.

ALIEN MAN
But you're not afraid of me

THE DOCTOR
Should I be?

ALIEN MAN
I'm not like you

THE DOCTOR
I'm not like you

ALIEN MAN
They call me a demon...

THE DOCTOR
Are you a demon?

ALIEN MAN
No.

THE DOCTOR
Then tell me. What's your name.

She gives him a small pat, then moves off down the hallway.

ALIEN MAN
Pippin.

Excitably she stops and turns back to face him.

THE DOCTOR
Pippin! Pippity pip pip pin. I'm The
Doctor, lovelyish to meet you.

THE DOCTOR sonics briefly at PIPPIN.

THE DOCTOR (CONT'D)
Those Cybermen, they said Carrier?
What does that mean?

No response, he looks uncomfortable at the question.

INTERUPTING - A small clunk, like someone dropping something
is heard down the hall.

THE DOCTOR and PIPPIN look towards the noise.

THE DOCTOR (CONT'D)
Stay, behind me.

THE DOCTOR leads the way.

11 INT. GEORGIAN HOUSE - LOUNGE. NIGHT

THE DOCTOR enters the lounge, PIPPIN behind.

THE DOCTOR
Hello..?

The curtain moves. The Doctor spies it.

PIPPIN points.

PIPPIN
(mouthing only)
The curtain.

THE DOCTOR
(mouthing back)
I know.
(now talking)
I'm The Doctor, this is my blue friend
Pippin. We come in peace, we are
seeking refuge.

THE DOCTOR reaches the curtain, peeling it back to reveal a
MAID.

Clearly scared for her life.

THE MAID is holding a broom, with the end she screams and thrusts it towards THE DOCTOR and PIPPIN.

MAID
AARRGGHHH!!

THE DOCTOR
Woah!! woah woah woah!!

Hands out, trust me style.

THE DOCTOR (CONT'D)
We're peaceful! We're not here to harm
you. I'm The Doctor, this is Pippin

MAID
(still irate)
He's blue!

Threateningly thrusting the broom towards PIPPIN

THE DOCTOR
Lovely pointing out there. You're
scared. That's good.

WRITTEN BY CRAIG BLACK
The broom comes THE DOCTORS way.

THE DOCTOR (CONT'D)
Not that good. Calm. Friends. We're
friends. Promise.

THE DOCTOR calms the MAID with gestures to lower the broom.

THE DOCTOR (CONT'D)
There we go.

MAID
He's blue, what affliction is that?

THE DOCTOR is dismissive.

THE DOCTOR
Are you the only one here?

MAID
I'm the family maid. The family
haven't been home for 2 days now...

MAID turns to the window, looking out at the world.

MAID (CONT'D)

The men, made of metal, I thought perhaps you were them?

THE DOCTOR

We aren't them. I'm sorry, We needed a place of safety, but we're friends.

The MAID turns to PIPPIN once more, Broom still equipped.

MAID

Why is he blue.

THE DOCTOR turns to PIPPIN, kind of in agreeance.

THE DOCTOR

You are familiar to be honest. What species? Vochi? Vinvochi?

PIPPIN

Vochvicci.

THE DOCTOR

Oh. Course.

MAID

I'm sorry, did you say species?

THE DOCTOR

Oh yeah, he's an alien, I'm an alien.

PIPPIN

you're an Alien?

THE DOCTOR

Yeah, I'm an Alien

MAID

As in, from other continents?

THE DOCTOR ponders for a brief second.

THE DOCTOR

18th Century, that'll do. Thing is. My ship, it landed here, I had no choice like someone wanted me here.

MAID

Ship? There's no port.

THE DOCTOR
Like airship.

MAID
Airship?

THE DOCTOR
(to pippin)
Would you?

PIPPIN confusedly doesn't.

THE DOCTOR moves to the window.

THE DOCTOR (CONT'D)
Thing is why? Why here? What for?

BADWOLF appears in the reflection of the glass. BADWOLF seems unsure.

PIPPIN
Careful, you might be seen.

WRITTEN BY CRAIG BLACK
THE DOCTOR
How long have the Cybermen been here?

THE DOCTOR turning to the MAID and PIPPIN to realise they don't know them by that name.

THE DOCTOR (CONT'D)
The metal men.

MAID
Oh.

THE DOCTOR
They're called cybermen, part Machine, part human, the removal of human emotion and, well basic humanity. Replaced with nothing but the urge to make more, upgrade the human race so to speak.

MAID
Machine? like an engine for people?

THE DOCTOR
Exactly, but this is what...

THE DOCTOR licks the window frame, to which both the MAID and PIPPIN react in disgust and exchange a look.

THE DOCTOR (CONT'D)

...1743? no...

(smacks lips)

...42. Which is wrong. So wrong.

Parodixically wrong.

(to the maid)

How do you know about engines, and continents and well everything, you're a maid?

THE MAID is clearly disappointed by the way THE DOCTOR speaks to her.

MAID

Oh another one...

THE DOCTOR

No, no. I'm not offended by your knowledge, just curious as to how you know.

MAID

The master of the house, he reads the paper aloud, sometimes when my jobs are done he speaks with me... alone.

THE DOCTOR raises an excitable eyebrow.

THE DOCTOR

Being held back by the class system, happens all the time. Still though it's wrong.

PIPPIN

How so?

THE DOCTOR

No Cybermen in 1742. Also, you spoke of engines. Airs clean. We should be right slap bang in the middle of an industrial revolution start up.

MAID

A what now?

THE DOCTOR

Don't worry about it. Where's the smoke?

THE DOCTOR looks in the reflection at BADWOLF once more.

THE DOCTOR (CONT'D)
Somethings wrong... if the cybermen
invaded now it would change the course
of human history...

MAID
History?

THE DOCTOR ignoring her - continues.

THE DOCTOR
Is this why we're here?

THE DOCTOR looking at BADWOLF for an answer, she is met with
a shrug. *Great.*

Turning to the MAID now.

THE DOCTOR (CONT'D)
How long did you say they're been
here?

MAID
At least 2 days, that's when the
family went missing.

THE DOCTOR
Right, and you?

To PIPPIN.

PIPPIN
Hmm?

THE DOCTOR
You're Vochvicci, not human, not from
here?

PIPPIN
I crash landed. Sort of.

THE DOCTOR
sort of? When?

PIPPIN
2 days ago

THE DOCTOR
Sorry what do you mean, sort of?

The MAID is looking out the window.

MAID
(trying to interrupt)
I'm terribly sorry.

PIPPIN
I was supposed to die.

THE DOCTOR raises an eyebrow.

MAID
(still trying)
Please.

THE DOCTOR
supposed to die? What does that mean?

MAID
(shouting)
Metal men!!!

THE DOCTOR
What?

THE DOCTOR turns to the window, as does PIPPIN a split second later.

CYBERMEN up the pathway and...

CRASH.

The sound of the front door being broken into.

12 INT. GEORGIAN HOUSE - HALLWAY. NIGHT

The front door is slammed off it's hinges as THE CYBERMEN stomp inside.

13 INT. GEORGIAN HOUSE - LOUNGE. NIGHT

THE DOCTOR
Quickly! Through here, out the back!

THE DOCTOR leads PIPPIN and the MAID out the lounge and towards the back of the house, exiting.

14 INT. GEORGIAN HOUSE - KITCHEN. NIGHT

They briskly run through the house towards the back door.

15 INT. GEORGIAN HOUSE - HALLWAY. NIGHT

THE CYBERMEN stomping through the hallway towards the Kitchen.

16 INT. GEORGIAN HOUSE - KITCHEN. NIGHT

THE DOCTOR out, then PIPPIN, then the MAID.

CYBERMEN entering the room.

17 EXT. GEORGIAN HOUSE - GARDEN. NIGHT

THE DOCTOR clambering out, the garden is slightly raised on a hill.

THE DOCTOR helps PIPPIN out, he runs up the garden, she goes to grab the MAIDS hand.

As she does, the MAIDS foot is caught by a CYBERMAN. Blue electricity striking her whole body as she shrieks in pain and flops to the ground, lifeless.

WRITTEN BY CRAIG BLACK
THE DOCTOR
NO!!!

PIPPIN watches in horror - then beckons THE DOCTOR

PIPPIN
DOCTOR!

THE DOCTOR takes a second before giving chase to PIPPIN.

THE CYBERMEN begin to clamber up, pointing their arms towards THE DOCTOR and PIPPIN.... opening fire.

They duck.

CYBERMAN
DESTROY THE CARRIER.

The garden is raised, at the top are some rocks.

THE DOCTOR
Here! Help me with this one!

PIPPIN
What?!

THE DOCTOR
Just push it!

They push the rock and it tumbles into the first Cyberman, sending them clambering into one another like dominoes.

THE DOCTOR (CONT'D)
Now run!!

CUT TO:

18 EXT. GEORGIAN STREET 3. NIGHT.

THE DOCTOR and PIPPIN are running.

They come to a stop, out of breath.

THE DOCTOR
Carrier? Again? What aren't you
telling me Pips?

PIPPIN
She died. Because of me.

PIPPIN is clearly hiding something, but also clearly has a good heart.

Stopping briefly THE DOCTOR grabs PIPPIN by the shoulders.

THE DOCTOR
No! No she didn't, but, why are you
saying that?

PIPPIN
They're here because of me, they
killed her because of me.

THE DOCTOR
Look, whatever I don't understand
doesn't matter, the Cybermen operate
of their own tuition, they are
monsters that either kill or upgrade
you to be like them, you did not kill
her - period.

PIPPIN
But they are here because of me

THE DOCTOR
What do you mean?

PIPPIN
I need to show you something.

A moment of THE DOCTOR looking into PIPPINs eyes.

CUT TO:

19 EXT. CRASH SITE. NIGHT.

Seen from above, a crater, a spherical pod approximately 20 feet in diameter at the center.

Heavily guarded with around 8 Cybermen in the area.

THE DOCTOR and PIPPIN are crouched behind a wall.

PIPPIN

I brought them here, to this planet.

THE DOCTOR

That's your pod?

PIPPIN

Where I crashed, yes.

THE DOCTOR

(direct response - head tilt)
Sort of crashed.

PIPPIN gives her a brief look.

THE DOCTOR (CONT'D)

What happened?

PIPPIN

Our ship came under attack.

20 FLASHBACK - VOCHVICCI SHIP

Futuristic looking ship, Dark blues and purple hues.

The ship is a mixture of technology and plant life, vines along the walls and technology mixed in with budding life.

Sparks fly, a mass of explosions and gunfire.

Several Vochvicci are running around, grabbing weaponry, screaming. Lights flashing.

They're under attack.

CYBERMEN can be heard in the distance.

CYBERMAN(O.S)
FIND THE SEED.

CYBERMAN 2 (O.S)
DESTROY. DESTROY.

CYBERMEN come into view, arms outstretched, firing away.

PIPPIN (V.O)
We tried to fight back, but ultimately
we were just transport for the seed,
not trained to face off against
Cybermen.

21 EXT. CRASH SITE. NIGHT.

Still crouched, hidden.

THE DOCTOR
And they were after...

PIPPIN
The seed.
(A change of tone)
But there weren't any pods left.

His eyes off in the distance, a sadness strikes.

22 FLASHBACK - VOCHVICCI SHIP

We see PIPPIN and another, female Vochvicci, running and holding hands, they stop together.

PIPPIN
There should be more here.

What looks like entryways, all devoid bar one.

PIPPIN (CONT'D)
No. There should be more!

FEMALE
Pippin you need to take the POD.

PIPPIN
What? No!

FEMALE
There is another at the distant bough.

PIPPIN

Then you take this one, I'll go.

FEMALE

You're the Seed carrier, you must take this one. I'll be fine.

She holds his hand, pushing it towards him.

An exchange of looks, they lean in and nuzzle noses in a moment that resembles "A Kiss", PIPPIN enters the POD. The female watches on.

23 EXT. CRASH SITE. NIGHT.

THE DOCTOR

Seed bringer?

PIPPIN

One of three, blessed to be a carrier.
But don't you see, I left her behind.
My Leyla.

24 FLASHBACK - INSIDE THE POD.

PIPPIN is inside, sitting down, pressing switches, the machinery whirrs and begins to power up. The vines begin to glow.

PIPPIN (V.O)

She should have taken the pod...

Through the glass window he sees LEYLA, She is watching him.

A loud bang outside the pod. A Cyberman appears - Hand on shoulder she is electrified to death.

PIPPIN

N000000!!!!

The Pod ejects from the ship.

We draw further and further away.

25 EXT. CRASH SITE. NIGHT.

THE DOCTOR looking at PIPPIN, sad, saultry.

THE DOCTOR

I'm so sorry. This was 2 days ago?

A silent nod.

PIPPIN

I think I've not let it hit me yet.

THE DOCTOR

Adrenaline. Does that. Trust me. I've previous.

BADWOLF appears in front of THE DOCTOR, a moment of eye contact from the last sentence.

THE DOCTOR continues on.

THE DOCTOR (CONT'D)

I'm sorry you lost Leyla, but you said seed?

PIPPIN produces a small glowing seed from his pocket.

THE DOCTOR (CONT'D)

Wow. Oh my!

PIPPIN

The StarSeed.

THE DOCTOR excitedly pops on a pair of clever specs.

THE DOCTOR

These are like mythical, legendary -
So rare that many believe they don't
even exist! Wow. May I?

THE DOCTOR gestures, "Can I take a look".

PIPPIN

Yes of course.

THE DOCTOR

Oh StarSeed of the ancient times. Said
to harbour the ability to stabilise
whole worlds, universes, timezones,
Paradoxes! Is that why the cybermen
want it?

THE DOCTOR takes a pause as she looks to PIPPIN.

THE DOCTOR (CONT'D)

Sorry. You went through something
awful.

Placing a hand on his shoulder.

PIPPIN

Thankyou.

THE DOCTOR carefully passes the seed back to PIPPIN.

She turns her head.

THE DOCTOR

You need time to mourn, time to
grieve, We need to stop them. We need
to get closer to that pod.

PIPPIN

What for?

THE DOCTOR

If the Cybermen are after the seed
then they're likely aware of its
properties and thus they have a post-
seed plan. We need to know what it is,
and I reckon as the only form of
modern technology they must be using
your pod...

PIPPIN

My pod?

THE DOCTOR pokes her head over the wall.

Cybermen stomping in the distance.

THE DOCTOR

Yes, why guard it. You said sort of
crash landed?

PIPPIN

Yes.

THE DOCTOR

What does that mean?

PIPPIN

All my systems showed that the pod
wouldn't survive past the atmosphere.

THE DOCTOR

Yet there it is... you did, What
happened?

Eyes down.

PIPPIN
I don't really remember...

A lie.

THE DOCTOR
...Barely a scorch mark on it
though...

THE DOCTOR stands above the wall.

THE DOCTOR (CONT'D)
Ok. We need a plan...

CUT TO:

26 EXT. CRASH SITE. NIGHT.

THE DOCTOR has put her coat over some rocks.

A Cyberman slowly stomps over.

CYBERMAN
You will rise.

Reveal THE DOCTOR and PIPPIN still crouched behind the wall.

CYBERMEN
You will rise.

THE DOCTOR shh's PIPPIN as she slowly creeps towards the Cyberman.

As she reaches it she pulls out the sonic and thrusts its chest. Almost like a hug from behind.

The Cyberman let's out a small shriek as it falls to it's knees and halts.

PIPPIN
What did you do?

THE DOCTOR
Sonic stun. It's mild, only works on electronics, and only works temporarily... Cybermen are like a hive mind... they'll send out a patch and it'll be a one trick pony.

PIPPIN

You do say some weird things.

THE DOCTOR places the sonic in her teeth as she pulls the circular plate from the chest of the Cyberman.

PIPPIN (CONT'D)

What're you doing now?

THE DOCTOR

(with the sonic in teeth)

Like I said... Hive mind... I'm sending my own little patch.

A click, sonic out of teeth and a whirr of the sonic.

All Cybermen fall to their knees.

PIPPIN

You did it? you stopped them

THE DOCTOR

Temporarily, gave them the blue screen of death, one time only.

PIPPIN

Blue screen of what?

Dismissively.

THE DOCTOR

Come on. Pod!

THE DOCTOR and PIPPIN make for the crashed pod.

27 EXT. CRASHED POD.

Trapsing down the crater edges THE DOCTOR and PIPPIN approach the pod.

The pod is now wired with cyber blue wires all pulsing around the pod.

THE DOCTOR

Blimey. Look at that.

PIPPIN

What have they done to it?

THE DOCTOR

Just like I expected, primitive
(MORE)

THE DOCTOR (CONT'D)
timezone, they've utilised the only
technology open to them right now.
Though last time they made giant
steampunk style cyberman and stomped
all round London.

PIPPIN
They did what?

THE DOCTOR
Oh, don't worry about it, this time
just this pod, I think. They'll likely
be using it for all their needs...
computing, emotional inhibitor
stabilisation...

She sonics, pulls off a small black gizmo, and the door
springs open...

PIPPIN
(Slightly Horrified)
Doctor!

THE DOCTOR
...Power regulation, charging...

PIPPIN has seen inside..

THE DOCTOR comes round...

A half converted Cyberman is inside.

THE DOCTOR (CONT'D)
(continuing on)
...and Cyber Conversion...

Reveal the MAID.

PIPPIN
But thats.

THE DOCTOR
(hopeful, sad)
She's not dead.

The MAID wakes, her voice slightly converted.

MAID
You.

THE DOCTOR
Oh sweetness. ssh. ssh. It's ok.

PIPPIN
What have they done to her.

THE DOCTOR waves him to stop.

THE DOCTOR
Hey, hey, yeah it's us, friends.
Remember.

MAID
what's happening to me?

THE DOCTOR
I think they've started the upgrade,
I'm so sorry.

MAID
Can you get me out? Help me?

THE DOCTOR sonics briefly.
a pause - no. she can't.

THE DOCTOR
I'm sorry. I'm so sorry.

PIPPIN
We have to do something.

THE DOCTOR turns to PIPPIN, out of earshot of the MAID.

THE DOCTOR
It's too late, she's already been
integrated...

PIPPIN
But she's talking to us.

THE DOCTOR
That's because the other half... blue
screen of death.

THE DOCTOR turns back to the maid.

THE DOCTOR (CONT'D)
You're already integrated into the
Cybermind.

MAID

What are those words, what is integrated?

THE DOCTOR

You're patched in, connected, to the metal men.

MAID

But I see nothing.

THE DOCTOR

That was me, I've briefly turned them off...

THE DOCTOR trying to fight off emotion.

THE DOCTOR (CONT'D)

I only came here for the ship log, I didn't know.

MAID

They will make me like them, won't they? I don't want to be a Metal man.

THE DOCTOR looks helpless. Stepping away.

PIPPIN grabs The Doctors hand. THE DOCTOR looking to PIPPIN.

PIPPIN

The pod, in event of the seed reaching the wrong hands...

THE DOCTOR

No. No.

PIPPIN

Doctor. You said yourself the damage they will do to the timeline.

THE DOCTOR

There's got to be another way.

PIPPIN

You said yourself, it's already too late.

An exchange of looks once more - tough decision.

MAID

May I?

THE DOCTOR looks at the MAID.

MAID (CONT'D)

I do not know of the words you speak,
yet I think I'm beginning to grasp the
context. You say I am somehow
connected to them? through the ether?

THE DOCTOR

The Cybermen are all linked together
in their minds.

MAID

(to pippin)

And this vessel, this pod, I think I
see it, a way to end them.

PIPPIN

Self-destruct.

MAID

And I can take them with me.

THE DOCTOR

I can't let you do that

MAID

I am held back again by your
authority? Doctor?

THE DOCTOR

Not what I meant.

MAID

I believe it my choice. And right
now... I cannot see them. You must
help me.

THE DOCTOR

Are you sure?

MAID

Let me stop the demons.

THE DOCTOR raises the sonic, a look between THE DOCTOR and
MAID, activating it a small blue glow around the pod, the
MAID looks up.

MAID (CONT'D)

I see them now. I am connected.

THE DOCTOR
Perfectly integrated, yet not.

THE DOCTOR looks to her own hand, hits home.

MAID
Then what do I do?

THE DOCTOR
Think, here. Think right here. and
they will come.

MAID
Then what?

THE DOCTOR
Then destroy.

The MAID closes her eyes, a whirring of machinery is heard,
it begins.

PIPPIN turns looking out to the edges of the crater. Clunking
of machinery can be heard.

PIPPIN
Doctor. They're waking up.

THE DOCTOR
She's doing it.

PIPPIN
We have to go.

PIPPIN bolts off.

THE DOCTOR
Wait.
(to the MAID)
We never got your name.

MAID
Hope. My name is Hope.

THE DOCTOR
Hope. Thankyou.

THE DOCTOR follows in PIPPINs direction.

28 EXT. CRASH SITE. NIGHT.

THE DOCTOR and PIPPIN from a birds eye POV are seen running

from the crater.

Meanwhile The Cybermen are all rising to their feet... stomping closer to the crater...

29 EXT. CRASHED POD.

CYBERMEN all surround the pod... we see HOPE. She is crying... she closes her eyes... and thinks...

BOOM.

Big explosion.

CUT TO:

30 EXT. GEORGIAN STREET - 1742 - LONDON. NIGHT.

PIPPIN ahead of THE DOCTOR.

THE DOCTOR
(calling out)
Pippin!

PIPPIN
Another one, all because of me,
because of my...

THE DOCTOR cuts him off

THE DOCTOR
Your what? Hmm? It doesn't matter what
you chose to do today. They attacked
your ship, they did all of this. Stop
blaming yourself.

PIPPIN
But it is my fault

THE DOCTOR looks at PIPPIN, *is he hiding something?*

The TARDIS lets out a little groan.

It grabs both their attentions.

PIPPIN (CONT'D)
And what is that?

Almost proud:

THE DOCTOR
Oh, that's my ship.

PIPPIN
The box?

THE DOCTOR bounds over to the Blue Police Box.

THE DOCTOR
yeah. though. Hang on.

THE DOCTOR gestures PIPPIN to wait.

She enters, hanging halfway out the doorway - poking her head in... and back out.

THE DOCTOR (CONT'D)
Yup, all cleared, in you come.

PIPPIN
In there?

THE DOCTOR
Yes in there.

31 INT. TARDIS.

THE DOCTOR is halfway up the TARDIS corridor to the console as PIPPIN enters.

PIPPINs face aglow with surprise.

PIPPIN
What in the... it's huge.

THE DOCTOR
Big! Vast! Enormous!

PIPPIN
But it was a box?

THE DOCTOR
Still is. On the outside.

THE DOCTOR clicks a couple buttons.

THE DOCTOR (CONT'D)
Let's just check... yup! There we go.
No Cybermen... timezones mostly
intact... though still no smoke?

PIPPIN reaches The Doctor.

THE DOCTOR (CONT'D)
That'll have to wait for now.

PIPPIN
What now?

THE DOCTOR produces a small box, glowing blue.

THE DOCTOR
I got this from your crashed pod.
Hopefully give us all the information
about the Cybermen and their want of
the Seed...

Plugging it in... A moment of frustration

THE DOCTOR (CONT'D)
Arrgh! It's corrupted. Dammit.

PIPPIN
Can't we fix it?

THE DOCTOR
Unlikely... Why? Why were they after
the seed... and why did we land here?
And how do you sort of crash?

BADWOLF now visible, they lock eyes.

Still thinking.

Back to PIPPIN.

THE DOCTOR (CONT'D)
Where were you taking it?

PIPPIN
What?

THE DOCTOR
The StarSeed, you said transport?

PIPPIN
Oh, yeah

THE DOCTOR
So where were you taking it?

PIPPIN

I don't know, I just have to keep it
safe until we reach the destination.

THE DOCTOR

Oh...

PIPPIN

But I do have the co-ordinates.

THE DOCTOR

Then why didn't you say?!

THE DOCTOR acting unsure. A glance to the deadlock lever.

THE DOCTOR (CONT'D)

Good. Ok. Pop em in here.

A gesture to the scanner.

BADWOLF

(whispers)

You sure?

THE DOCTOR

Nope, but we'll soon find out

PIPPIN

What was that?

THE DOCTOR

Last journey in the Tardis, this ship,
it was a little... wobbly.

PIPPIN

Wobbly?

THE DOCTOR

I didn't have full control.. but I
have an idea. Co-ords in?

PIPPIN nods.

THE DOCTOR (CONT'D)

Ok. It's me and you this time.

THE DOCTOR guides PIPPIN round the console

THE DOCTOR (CONT'D)

Last time it was just me, but now, you
can hold the dimensional stabiliser..

(MORE)

THE DOCTOR (CONT'D)
this here.. and the quantum fold
triangulator, thats that one.

THE DOCTOR clearly pointing out different controls for
PIPPIN.

PIPPIN
What do these do?

THE DOCTOR
Hopefully... they'll give me enough
power to steer her to those co-
ordinates... and avoid any unwanted
remote piloting.

A smirk, a hand on the lever, it trembles.

The Tardis lets out a little cloister toll.

PIPPIN
You sure about this?

THE DOCTOR
Never been sure in my life look where
it's got me...

A release of the lever as the TARDIS lurches into flight...
sparks and all.

THE DOCTOR (CONT'D)
why change now?

A glow of energy on THE DOCTORS hand.

THE DOCTOR (CONT'D)
Oh that's just poor timing!

A look at BADWOLF...

BADWOLF
Don't look at me...

THE DOCTOR turns to PIPPIN.

THE DOCTOR
I don't have time to explain what's
about to happen. But I'm The Doctor,
yes.

Waiting for him to nod yes.

PIPPIN does, confidently.

THE DOCTOR (CONT'D)
And so is my next face.

Now a complete lack of confidence.

PIPPIN
What?

THE DOCTOR
Ohhhhhh you're about to find out. Just
trust me, it's me.

Turning to the console. Bracing herself.

THE DOCTOR (CONT'D)
Here we go.

A volt of energy, THE DOCTOR begins to regenerate.

32 EXT. TIME VORTEXT.

The TARDIS swirling through vortex with glowing yellow
windows.

33 TO BE CONTINUED...

END OF PART 1.