

DOCTOR WHO: REDUX
CHANGE
PART 2

WRITTEN
BY

CRAIG BLACK

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1 KEY

(O.S) = OFF-SCREEN -- EXT. = EXTERNAL -- BEAT = Pause.

(V.O) = VOICE OVER -- INT. = INTERNAL --

2 RECAP

INSERT RECAP OF PART 1 HERE.

3 EXT. TIME VORTEX.

THE TARDIS spinning through the vortex at speed.

4 EXT. TEMPLE OF TIME.

A large marble columned temple - ornate - blues, off-whites.
a large temple floating in space.

5 INT. TEMPLE OF TIME. MAIN HALL.

The room is filled with marble columns, doorways and archways
heading in every direction.

Primary colours of white Cloud with veins of Cyan Blue.

Disciples cloaked in White and pale blues, arms folded
together, all floating around in gliding walks. All of them
solo.

THE TARDIS materialises - The Vworp sounds are distorted.

Stepping out is a man... THE DOCTOR.

MID 40'S, RED VELVET SUIT WITH GOLD FINISHINGS. HIS HAIR
SHORT, ONE SLIGHT GREY HIGHLIGHT OFF-CENTER.

BADWOLF(BILLIE PIPER) and PIPPIN follow.

THE DOCTOR now with a less fun more assertive aura about him.

THE DOCTOR
(to pippin)
Stay here.

As if ordered.

PIPPIN
Ok.

THE DOCTOR walks several steps away, out of earshot.

THE DOCTOR
Recognise it?

BADWOLF
No... do you?

THE DOCTOR
Not the foggiest, nice aesthetic
though.

BADWOLF
A fresh one yourself...

THE DOCTOR
Yes, though technically not the first
time on.

BADWOLF
True, first time properly.

THE DOCTOR
With two more to go? Which kind of
indicates...

BADWOLF
You're not done yet.

THE DOCTOR
Regeneration, Wolf. It's for
surviving... I'm not dying... yet I
continue to change... what's the
threat?

Beat.

BADWOLF
Interesting suit.

He looks to himself.

THE DOCTOR
Oh yes, quite the colour...

She gestures to PIPPIN.

BADWOLF
Good idea? bringing him?

Pippin is waiting patiently.

THE DOCTOR
What else am I going to do?

BADWOLF
Could have left him.

THE DOCTOR
And just stolen the omni-potent
StarSeed from him?

BADWOLF
Good point.

THE DOCTOR
She let me fly here.

He looks to the TARDIS.

BADWOLF
She struggled.

THE DOCTOR
So this might not be our next intended
destination...

BADWOLF
It still might be.

THE DOCTOR looks directly into BADWOLFs eyes.

BADWOLF (CONT'D)
What?

THE DOCTOR
Nothing.

BADWOLF
It isn't me.

THE DOCTOR
If you say so. Co-ordinates got us
here anyway, let's find out who wants
a StarSeed.

BADWOLF looks around.

THE DOCTOR flags down a disciple.

THE DOCTOR (CONT'D)
Here you.

DISCIPLE

Yes.

THE DOCTOR

What is this place?

DISCIPLE

You do not know?

THE DOCTOR looks mightily frustrated

THE DOCTOR

Would I ask if I did?

DISCIPLE

The Temple of Time.

THE DOCTOR turns away and faces BADWOLF once more.

BADWOLF

Temple of Time?

THE DOCTOR

Hmm...Not real. Well. Wasn't, until,
the toymaker released his pantheon of
gods.

BADWOLF

So this place just blinked into
existence? Along with what, a god?

THE DOCTOR

Yes and no... it's complicated.
Ultimately, there must now be a God of
nearly everything and briefly before
there wasn't, Universe is a mess.

BADWOLF

So do you think the Cybermen?

THE DOCTOR

Part of a bigger picture?
(ponders)
Maybe?

THE DOCTOR turns to the DISCIPLE.

With authority and demand:

THE DOCTOR (CONT'D)

I beg audience with the God of Time.

The disciple merely chuckles...

THE DOCTOR (CONT'D)
What did I say?

DISCIPLE
You, Beg audience?

THE DOCTOR
Yes. audience, conversation, a wish to
converse. Whatever his preference.

DISCIPLE
her.

THE DOCTOR
her?

DISCIPLE
And you needn't beg...

The disciple unveils her hood, revealing a beautiful
champagne blonde woman, blue eyes.

DISCIPLE (CONT'D)
You're talking to her.

BADWOLF
Oh wow.

CHRONOS
For I am The God of Time, I am
Chronos.

6 OPENING CREDITS.

THE DOCTOR seemingly not too phased.

THE DOCTOR
Pippin do kneel, we're in the presence
of a God.

PIPPIN confused, kneels, THE DOCTOR arrogant.

THE DOCTOR (CONT'D)
So, God of time?

CHRONOS
You seem...

THE DOCTOR
What? comfortable? Blase?

CHRONOS
Unphased

THE DOCTOR
You're not my first god, unfortunately
unlikely my last. Chronos?

CHRONOS
There's been many names for me through
time, it's my favorite one.

BADWOLF looking around at other disciples.

BADWOLF
What are the chances...

Without breaking eye contact with CHRONOS, THE DOCTOR
continues:

THE DOCTOR
They're all you aren't they?
WRITTEN BY CRAIG BLACK
We see all the disciples walking around the temple.

CHRONOS
I am the god of time, I can handle
ones own paradox. Both aware of this
version of me, of before, and after
the happening.

THE DOCTOR
Blimey, and I thought my timeline was
a mess.

BADWOLF
Wibbly Wobbly.

THE DOCTOR
Nope.

CHRONOS
The seed. You've brought it?

THE DOCTOR
How do you know?

CHRONOS
I sensed it, upon your arrival, but, I
(MORE)

CHRONOS (CONT'D)
must confess. not quite how I expected
delivery...

CHRONOS looks towards the TARDIS

THE DOCTOR
I thought you were aware of the
happening.

CHRONOS
Being aware of a future is not the
same as knowing how it happens...

THE DOCTOR
Fair. True. Pompeii.

CHRONOS
Hmm?

THE DOCTOR
Nothing.

CHRONOS looks over to PIPPIN.

THE DOCTOR (CONT'D)
What do you intend to use it for.

CHRONOS
Who are you to ask?

THE DOCTOR
The Lord of Time.

CHRONOS
Hah. I see. Well then. I suppose we
have much to discuss...

CHRONOS displays out her hand for THE DOCTOR to walk.

THE DOCTOR
Pippin! This way.

PIPPIN
Yes.

PIPPIN rises to his feet, now follows.

7 INT. TEMPLE OF TIME. EXHIBITION ROOM.

A large vast space, the walls are lined with several stone

marble archways, most of them seemingly walled off, a few glowing with what looks like bluey red vortex energy.

CHRONOS leads as THE DOCTOR, BADWOLF and PIPPIN follow.

CHRONOS

This is the exhibition room.

Gesturing the archways.

CHRONOS (CONT'D)

These are Scyres.

THE DOCTOR

Archways leading to what, different timezones?

CHRONOS

Yes, though unlike your box, these merely show time, you can't interfere.

THE DOCTOR

Ah, like, a vision?

His eyes dart to BADWOLF, coincidence?

CHRONOS

If you like, each can display numerous times and locations drawn from both memory and reality. Though like I say, nothing within can be interfered with, just observed...

THE DOCTOR

Then don't mind me asking, What for?

CHRONOS

To see the happening. And ensure stability. We will be able to see through these any lasting damage done by the Cybermen, I can assure you I will see it dealt with.

THE DOCTOR

You know about that?

CHRONOS

An issue with time? Of course I know about it.

THE DOCTOR
You can fix the no smoke.

CHRONOS
The what?

THE DOCTOR
Never mind. So come on, the Seed, what
do you need it for?

CHRONOS
The seed is a powerful artifact, one
able to handle a paradox under the
right circumstance, why wouldn't I
need one...

THE DOCTOR shrugs - Makes sense.

A disciple comes up to CHRONOS, whispers in her ear, CHRONOS
nods.

CHRONOS (CONT'D)
I will return shortly, make yourselves
comfortable.

CHRONOS turns to leave.

THE DOCTOR shoots a look of concern at the disciple...
something isn't right...

BADWOLF in THE DOCTORS ear.

BADWOLF
If she's one of the pantheon, she bad?

THE DOCTOR
Not all of them are bad, they were
just all released at the same time.

BADWOLF
I see.

THE DOCTOR
She just whispered... in her own
ear...

PIPPIN interrupts.

PIPPIN
Who're you talking to?

THE DOCTOR turns to PIPPIN, as if slightly caught out.

THE DOCTOR
Thinking aloud.

PIPPIN
What happened back there?

THE DOCTOR
What do you mean?

PIPPIN
You changed your face, like it was nothing?

THE DOCTOR
Ah. Well. Yes, That's something we Timelords call Regeneration.

PIPPIN
Regeneration?

THE DOCTOR
Yes. When we are dying. We don't. we rewrite our biology instead to survive an otherwise fatal outcome, including our personality and off we go, fine.

PIPPIN
So you were dying?

THE DOCTOR
Ah well, no. I wasn't.

THE DOCTOR gives BADWOLF a dirty look.

THE DOCTOR (CONT'D)
It's all a bit complicated to be honest with you. I haven't settled, haven't stopped, decided, I don't know why...

THE DOCTOR observes his own hand.

THE DOCTOR (CONT'D)
And I'm clearly not done.

PIPPIN
I can't fit in because I'm spikey and blue... and you can just change...

THE DOCTOR
Life's not fair. I don't want to
change, have to, you want to, cant.
Shall we look around whilst we wait
for the god of time.

THE DOCTOR slowly walking off to look around.

PIPPIN
I don't think it's fair.

THE DOCTOR
hmm?

PIPPIN
Changing your face. I mean, good for
you. But. Dodging death so easily...

THE DOCTOR
I still lose.

PIPPIN
Not really.

THE DOCTOR
Not everyone I know is capable of the
trick.

PIPPIN
Leyla couldn't dodge death.

THE DOCTOR
Exactly. And that hurts doesn't it.
Then Hope, she died. I've lost a lot
more than you, yet I have to move on.
So you're right, it's not fair.

BADWOLF watches the conversation, clearly she's disappointed
at this Doctors lack of empathy.

THE DOCTOR reaches an archway, he beckons PIPPIN over to him.
PIPPIN reluctantly joins.

THE DOCTOR (CONT'D)
There, stand in front.

BADWOLF
What're you doing?

THE DOCTOR
Shh.

PIPPIN
I didn't say anything.

THE DOCTOR
Thinking ahead again. I think I can
work out how this works...

THE DOCTOR caresses the wall with his hand.

A light beam engulfs Pippin briefly. The wall within the archway slowly dissipates and reveals a time vortex like swirl.

THE DOCTOR (CONT'D)
Hah! There. Thought so.

PIPPIN
What is it.

THE DOCTOR
A viewing Scyre... I used you to set a
destination.

PIPPIN
You did what?

WRITTEN BY CRAIG BLACK

Dismissive.

THE DOCTOR
Don't worry. You're about to see your
past. A memory.

PIPPIN
Why?

THE DOCTOR
Pass the time.

The Vortex within the archway begins to stabilise... An alien landscape can be seen within... Grass and hills of Blue, Green and Purple hues once more.

PIPPINs face lights up

PIPPIN
Home.

PIPPIN steps forward and through the archway, THE DOCTOR with a small glance to BADWOLF follows.

8 EXT. CHOVC HIVVI. COUNTRYSIDE.

Vast hills of Blue and Green, purple skies and alienesque vistas of plantlife.

The archway is seen out of place on the hillside.

PIPPIN steps through, followed by THE DOCTOR

THE DOCTOR
Where are we?

PIPPIN
Home.

THE DOCTOR
Well yes I know that, you said so, but where is home.

PIPPIN
Chovchivvi.

THE DOCTOR raises his eyebrows, seemingly unimpressed by the locations name.

PIPPIN (CONT'D)
This is the Gladial, we used to come here every third season. It's where I met...

He tails off... sad

BADWOLF
He's upset.

THE DOCTOR
I see that.

Now to PIPPIN.

THE DOCTOR (CONT'D)
Who?

Laughing and giggling is heard as two VOCHVICCI appear, Holding hands, a female leads followed by... PIPPIN.

Our PIPPINS jaw drops as the couple skip by and come to a stop.

PIPPIN
Leyla!

PIPPIN watches on, eyes swelling with tears.

The couple holding hands in front of them, they face each other.

YOUNG PIPPIN
I brought you here to ask

LEYLA
Ask what?

PIPPIN
This is the 12th moon cycle, this is where I ask.

LEYLA
Come on you, spit it out

YOUNG PIPPIN
Will you be my fortunate?

LEYLA chuckles

LEYLA
Yes. Yes I will.

They nuzzle their noses together, their spines glow

BADWOLF
Cute.

THE DOCTOR slightly grimacing.

YOUNG PIPPIN
Come, let me show you the great Treeine.

They skip off together.

PIPPIN
We knew each other from saplings.

THE DOCTOR
Childhood sweethearts? Very good. come.

They exit through the archway.

9 INT. TEMPLE OF TIME. EXHIBITION ROOM.

They walk through the archway back into the exhibition room

THE DOCTOR
Fun little detour. Fascinating
technology. I wonder how it works...

THE DOCTOR starts sonicizing at the archway.

BADWOLF
Doctor.

THE DOCTOR
The stones aren't technology, magic
isn't real.

BADWOLF
(firmer)
Doctor.

THE DOCTOR
What...

PIPPIN is wiping a tear. THE DOCTOR stops sonicizing, notices.

THE DOCTOR (CONT'D)
He'll be fine.

THE DOCTOR continues on with the sonic.

BADWOLF
It's shocking you know.

THE DOCTOR
What is?

BADWOLF
You don't just change your face, you
went from empathetic, caring, loving
even... to such arrogance.

THE DOCTOR stops again.

BADWOLF (CONT'D)
How can the same person change so
much.

THE DOCTOR looks to BADWOLF.

THE DOCTOR
Perspective. But you're right.

THE DOCTOR turns to PIPPIN

THE DOCTOR (CONT'D)

Pips.

PIPPIN wipes a tear again.

PIPPIN

Doctor?

THE DOCTOR

That was insensitive of me.

PIPPIN

It was beautiful

THE DOCTOR

Oh?

PIPPIN

It's ok. A lot's happened.

THE DOCTOR

Yes. I suppose it has.

PIPPIN

What about you?

THE DOCTOR

What about me?

PIPPIN

Why don't you have a go?

THE DOCTOR stops to think.

THE DOCTOR

No, I'm not sure about that.

PIPPIN

You didn't really give me a choice.

THE DOCTOR

I'm private.

BADWOLF

You literally spread your life across
the whole universe

THE DOCTOR

Stop it

WRITTEN BY CRAIG BLACK

PIPPIN
Stop what?

THE DOCTOR
What?

PIPPIN
It's like you're talking to yourself
sometimes.

THE DOCTOR
It's like you say, a lot has happened.

PIPPIN
So go somewhere nice? Distract
yourself?

THE DOCTOR
Hmm?

PIPPIN
The archways, why don't you go
through? Find an old memory? Here.
PIPPIN now touches the stones, the vortex appearing in the
archway. The same light casts on THE DOCTOR this time.

THE DOCTOR
No, I don't want to.

PIPPIN
Come on, you saw my past. See your
own.

The vortex begins to fade...

THE DOCTOR
But I...

...revealing a new location... Crisp orange skies.

THE DOCTORs eyes widen.

He steps closer to the archway, BADWOLF watches, curious as
does PIPPIN.

PIPPIN
Recognise it?

THE DOCTOR
Yes... It's... Home.

THE DOCTOR stands at the edge of the archway, reluctant, hesitant to step further in.

PIPPIN

Go on.

THE DOCTOR

I'm not sure I can.

PIPPIN

I saw Leyla, I miss her, but it was beautiful.

THE DOCTOR looks at PIPPIN, a small exchange as he nods and enters the portal.

10 EXT. GALLIFREY - FLASHBACK

As THE DOCTOR steps through we reveal the orange skies to be those of GALLIFREY, home planet of the TIMELORDS, THE DOCTORS race.

Hills of crisp orange grass sway, in the distance stands a large domed city with spires within.

PIPPIN has not followed, but BADWOLF is there with THE DOCTOR

BADWOLF

Cor, that's impressive

THE DOCTOR

Not if you know what's inside.

BADWOLF

Oh come on, it's not all doom and gloom.

THE DOCTOR

My people made me what I am today.

BADWOLF

What do you mean?

THE DOCTOR

It's complicated.

BADWOLF

Isn't it always?

THE DOCTOR

The pomposity of a species that
(MORE)

THE DOCTOR (CONT'D)
believes it need to shelter from it's
own people inside there.

Nodding at the City.

THE DOCTOR (CONT'D)
You know the inhabitants of Gallifrey
aren't called Timelords.

BADWOLF
Shebogans.

THE DOCTOR
Yes, renamed themselves... partly due
to...

THE DOCTOR raises his hand... a glowing yellow...

THE DOCTOR (CONT'D)
This.

He shakes it off.

WRITTEN BY CRAIG BLACK
BADWOLF
Talking of which, maybe this will
help? With your problem.

Nodding at his hand.

THE DOCTOR
The problem you caused.

BADWOLF
We don't know that...

THE DOCTOR
Besides we are supposed to be working
it out, not gallivanting, you enjoying
this?

BADWOLF
No. But like Pippin said, take a
moment, stop still.

THE DOCTOR
This isn't even the real place.

BADWOLF
how do you mean?

THE DOCTOR

Back on Pippins world we witnessed the proposal, but is that the actual moment? or just his memory?

BADWOLF

Maybe it's one or the other, maybe it's both.

THE DOCTOR

Chronos said vision...

BADWOLF looks at him, almost fed up.

BADWOLF

Why does everything need an answer?

THE DOCTOR

Because what if I am supposed to be viewing this? You said this might still be the intended destination. A trap?

WRITTEN BY CRAIG BLACK CUT TO:

11 INT. TEMPLE OF TIME. EXHIBITION ROOM.

PIPPIN stands at the archway, watching, listening.

PIPPIN turns and faces an unknown figure, he's clearly scared and against his will.

The figure is hardly seen, a hand reaches out and places it onto the stone archway.

CUT TO:

12 EXT. GALLIFREY - FLASHBACK

The world shudders, shakes.

BADWOLF

What was that?

THE DOCTOR

I don't know.

The sky above them starts whizzing like a timelapse, flashing of dark and light slowly getting quicker and quicker.

THE DOCTOR (CONT'D)
It's like the timeline is being fast
forwarded...

BADWOLF
Fast forwarding to what?

EXPLOSIONS, near, far, in the sky.

BADWOLF (CONT'D)
What's happening?!

A loud smashing as the Glass dome of Gallifrey shatters.

13 EXT. GALLIFREY - FLASHBACK

The sky slows to a stop.

The sound of laserfire, explosions and more as we reveal the
domed city, now shattered in places, smoke and fire.

THE DOCTOR lay on the ground, BADWOLF too.

The distant sound of war.

As THE DOCTOR stands he looks to her and then to the domed
city.

THE DOCTOR
It can't be...

BADWOLF
Is this is what I think it is?

THE DOCTOR
The biggest war known to the universe,
The Time War.

BADWOLF
I know. I was there.

THE DOCTOR looks to her as if to question, interrupted by
three soldiers running into the fray, ducking diving as laser
fire comes in.

By instinct THE DOCTOR and BADWOLF duck as well.

SOLDIER 1
WAIT!

SOLDIER 2
We don't have time! We need to get to
station Zeta.

SOLDIER 1
He's hurt!

SOLDIER 3 lay on the ground, SOLDIER 1 is tending to some
wounds, all soldiers are wearing helmets.

BADWOLF
This a memory?

THE DOCTOR
I'm not sure? I fought in the war. But
as I said, I was a different man. I
think... that one...

We focus in on Soldier 2. Helmet on.

SOLDIER 2 (THE WAR DOCTOR)
We don't have time or resources, leave
him, we must aid the citadel at
once...

SOLDIER 1
But he will die.

SOLDIER 2 (THE WAR DOCTOR)
The Daleks are making an approach, He
is not our problem, one life is not to
take priority when the Universe is at
stake.

SOLDIER 1 climbs to her feet and faces SOLDIER 2

SOLDIER 1
What happened to you?

SOLDIER 2 (THE WAR DOCTOR)
What do you mean?

SOLDIER 1
In the days of old, at the academy, I
looked up to the great achievements of
THE DOCTOR.

SOLDIER 2 (THE WAR DOCTOR)
Foolish

SOLDIER 1
You set example, you set standard for
what it meant to be a Timelord.

SOLDIER 2 (THE WAR DOCTOR)
You're wasting time.

SOLDIER 1
Then go without us.

SOLDIER 2 (THE WAR DOCTOR)
If that's your wish

SOLDIER 1 glances back at SOLDIER 3

SOLDIER 1
It's not a wish, we won't make it
without you, but with you we won't
either.

SOLDIER 1 crouches down to SOLDIER 3.

A pause, SOLDIER 2 (THE WAR DOCTOR) turns towards the
citadel, ready to move off.

SOLDIER 1 (CONT'D)
You know, when you ran away, stole
your TARDIS...

SOLDIER 2 stands, facing away, we close in, we hear the
breathing.

SOLDIER 1 (CONT'D)
...The high council used you as the
bad example, the thing you shouldn't
do. But it had the opposite affect...

BADWOLF looks to THE DOCTOR

SOLDIER 1 (CONT'D)
...It gave people hope, you weren't
hated or despised, you were an
inspiration, a hero...

SOLDIER 2 (THE WAR DOCTOR)
I'm not a hero to anyone.

SOLDIER 1
No. No you're not.

SOLDIER 3 coughs, in pain.

SOLDIER 3
I can't breathe with this...

SOLDIER 1
Here, here you go.

SOLDIER 1 starts to help with the helmet.

SOLDIER 2 (THE WAR DOCTOR)
I'm sorry.

SOLDIER 2 starts to move off...

BADWOLF
You left them.

THE DOCTOR
I had no choice, Gallifrey... for what
it's worth... wouldn't be standing if
it wasn't for that day, for what I
did...

SOLDIER 2 stops, turns to face back at the other two
soldiers.

BADWOLF
She was right though... not very
Doctor

THE DOCTOR
Good job I didn't go by that name back
then...

SOLDIER 3 finally removes the helmet from SOLDIER 1.

In sequence we see SOLDIER 2 (THE WAR DOCTOR) close-up
looking back. Then we see BADWOLF reacting, eyebrows raised.
Then THE DOCTOR.

Then finally, the reveal, SOLDIER 1 has the SAME face as the
current Red velvet suit wearing Doctor.

BADWOLF
But that's your face.

SOLDIER 2 (THE WAR DOCTOR) turns to the citadel and makes
off.

THE DOCTOR
But.

BADWOLF
Doctor?

CUT TO:

14 INT. TEMPLE OF TIME. EXHIBITION ROOM.

THE DOCTOR marches through the archway, looking straight to PIPPIN.

THE DOCTOR
Was that you? Did you do that?

PIPPIN
Do what?

THE DOCTOR threateningly close to PIPPIN

THE DOCTOR
That vision, experience, whatever you want to call it?

PIPPIN
No, I don't even know what you saw

THE DOCTOR
Of course you did. Someone did. That doesn't happen by coincidence, do you hear me?!

BADWOLF
Stop taking it out on him

THE DOCTOR
Oh and you can stop. Get out of my head. I've changed my face twice, it hasn't stopped, I've faced cybermen and now what? My own guilt?! What use have you been to me? Warning? Warning me of what?!

BADWOLF stands, taking the shouting.

THE DOCTOR stops, heavily breathing.

BADWOLF
He can't see me.

PIPPIN, looks scared, concerned

PIPPIN
I'm sorry.

THE DOCTOR
Sorry? And why would you be sorry?

The main doors open, a disciple enters, unveiling to be CHRONOS.

CHRONOS
Apologies Doctor, for keeping you waiting.

THE DOCTOR holds his hand to silence CHRONOS.

THE DOCTOR
(still at pippin)
Why are you sorry?!

CHRONOS
Did I miss something?

THE DOCTOR now at CHRONOS.

THE DOCTOR
Your archways, what are they?

CHRONOS
I told you, they're viewing scyres,
for whenever we need to review a
timeline, ensure it to be clean

THE DOCTOR
Clean?

He expects an explanation.

CHRONOS
Avoid of any changes, paradox and the
likes... on which note I believe you
have the Starseed?

PIPPIN produces the Starseed and carries it over to CHRONOS.

PIPPIN
Ye...yes

THE DOCTOR watches, clearly concerned as PIPPIN hands it over to CHRONOS.

CHRONOS
Thankyou.

THE DOCTOR
I believe my work here done.

CHRONOS turns to THE DOCTOR.

CHRONOS
Of course, I appreciate you bringing
the carrier to me.

THE DOCTOR
No problem.

THE DOCTOR goes to exit.

PIPPIN perks up.

PIPPIN
What about me?

THE DOCTOR shoots a look to PIPPIN and then CHRONOS.

THE DOCTOR
You're out of place, lucky to have
survived, but also...

To CHRONOS

THE DOCTOR (CONT'D)
An Anomaly...

CHRONOS gives a small nod.

THE DOCTOR (CONT'D)
Your best place is here, she will care
for you, find a place for you to
exist.

PIPPIN
But what if I....

He hesitates.

THE DOCTOR
What?

PIPPIN looks to CHRONOS, stops speaking, back at THE DOCTOR.

PIPPIN
Nothing. I'm sure I'll be ok here.

THE DOCTOR, slightly concerned, then moves on.

THE DOCTOR
No safer hands than the god of time...
Au revoir.

THE DOCTOR takes off towards the exit of the Exhibition Hall.

15 INT. TEMPLE OF TIME. MAIN HALL.

THE DOCTOR exits the Exhibition Halls entryway and makes towards the TARDIS. BADWOLF is with him.

BADWOLF
So that's it? We're done here?

THE DOCTOR
The Toymaker released Chronos, and all the other gods, beforehand there was no containing, there was no Starseeds, there was no reason to do any of this.

BADWOLF
Two realities, both impossible to not exist.

THE DOCTOR
Exactly, I never really looked into it at the time.

BADWOLF
Not like you.

He stops, faces BADWOLF, they're just outside the TARDIS.

THE DOCTOR
Before, I would look for the reasonable explanation, the science. I was always stuck in that way.

BADWOLF
So what're you saying.

THE DOCTOR
Perhaps the rules of the Universe have changed so much, perhaps I should be looking for the answer in the mythical... and then there was that
(MORE)

THE DOCTOR (CONT'D)
vision. NOT a coincidence.

BADWOLF
That's why we're abandoning poor
Pippin.

THE DOCTOR
Yes.

BADWOLF and THE DOCTOR exchange a look, before THE DOCTOR
notices a brief glow on his arms again.

THE DOCTOR (CONT'D)
One thing at a time I suppose...

THE DOCTOR enters the TARDIS.

16 INT. TARDIS.

Now walking up the corridor, hand still aglow.

THE DOCTOR
Something has had to of caused this.
Stopping, he looks at the deadlock lever. Still in place.

BADWOLF
It's still here. I can feel it.

THE DOCTOR looks at the console along with BADWOLF.

THE DOCTOR
Should I fear it?

BADWOLF
I don't know.

THE DOCTOR
Instinct?

BADWOLF
BADWOLF, a warning to the Doctor
through time and space.

THE DOCTOR
Exactly.

THE DOCTORs hands continue to glow...

THE DOCTOR (CONT'D)

But as far as I can tell, nothing happened, Cybermen, Temple of Time, so what next? Everything is still how it should be... minor inconveniences.

BADWOLF looks to the lever.

BADWOLF

All in the set up?

THE DOCTOR

So two questions, Where and why? Why take control of my Tardis, Why are you still here and WHY?! WHY AM I STILL CHANGING!?

THE DOCTOR glances at her, he stands, face glowing, ready to change

THE DOCTOR (CONT'D)

This face. I wear it to remind me that I made mistakes? Now I change again, another chance to right the wrongs... like I haven't had enough of those...

BADWOLF

But have you ever believed you deserved them? the chances?

The glowing slightly fades.

THE DOCTOR

I'm not sure I did.

BADWOLF

I don't know why I'm still here, but I'm going to help.

THE DOCTOR

Why can't I settle? Why can't I find the right face? I am helpless, I am stuck, even now, I feel the next one, and I know, it won't be the right one...

THE DOCTOR turns to the TARDIS.

He notices the DEADLOCK lever.

THE DOCTOR (CONT'D)
Well... it's either over or it's
not...

A look to BADWOLF as he grabs the lever, ready.

BADWOLF gives him a firm nod of approval.

He pulls the lever, THE TARDIS lurches into action as THE DOCTOR volts into regeneration once more...

17 INT. TEMPLE OF TIME. MAIN HALL.

CHRONOS watches as the TARDIS dematerialises.

PIPPIN clearly fears her.

PIPPIN
What now?

A shift of tone, CHRONOS turns to PIPPIN

CHRONOS
You did well. Exactly as I intended.

PIPPIN
Can I see her now?

CHRONOS
Not yet, you are still a paradox in
yourself, if I had not plucked you the
moment before your death then this
would not work, and now the plan is in
motion, the foundations are set.

CHRONOS raises her hand, the StarSeed sits on her palm.

CHRONOS (CONT'D)
But the trap, the trap hasn't quite

She closes her hand round the seed.

CHRONOS (CONT'D)
closed... yet.

18 TO BE CONTINUED

END OF PART 2.